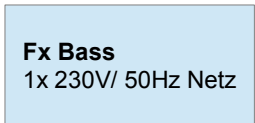
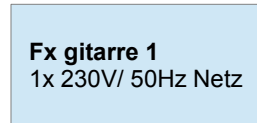
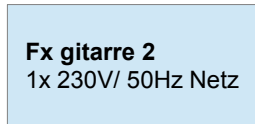
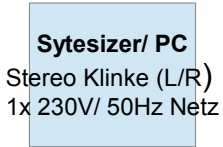
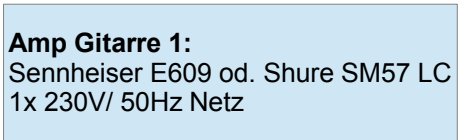
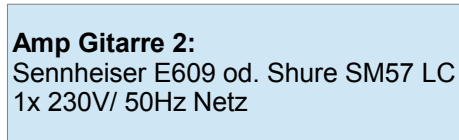
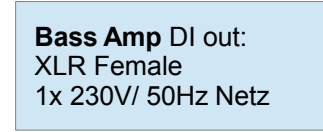
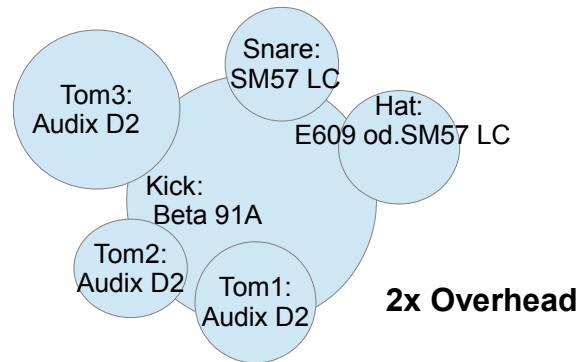
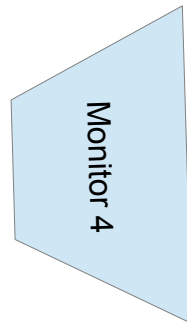


## Technical Rider- Ego Opium

Kanal	Instrument		Insert
1	Vox 1	Shure SM 58 od. Shure Beta 58 A	Kompressor
2	Vox 2	Shure SM 58 od. Shure Beta 58 A	Kompressor
3	Vox 3	Shure SM 58, Female XLR+XLR Verbindung zw. Mikro u. Vocal- Fx	Vocal- Fx Onstage (von der Band)
4	Synthesizer/ PC	Stereo Klinke (L/R),	
5	Amp1	Sennheiser E609 od. Shure SM57 LC	
6	Amp 2	Sennheiser E609 od. Shure SM57 LC	
7	Bass	Female XLR ( DI-out Amp)	
8	Kick	Shure Beta 91A	
9	Snare	Sennheiser E609 od. Shure SM57 LC	
10	Hi-Hat	Sennheiser E609 od. Shure SM57 LC	
11	Tom 1	Audix D2	
12	Tom 2	Audix D2	
13	Tom 3	Audix D2	
14	Overhead 1	Was halt da ist ; )	
15	Overhead 2	Was halt da ist ; )	

# Bühnenplan Ego Opium



**Vox 2:** Shure SM 58 od. Shure Beta 58 A

**Vox 3:** Shure SM 58, Female XLR+ XLR  
Verbindung zw. Mikro u. Vocal- Fx

**Vox 1:** Shure SM 58 od. Shure Beta 58 A

